

curriculum vitae MARIE RAFFN

Born 1991, Copenhagen, Denmark
Lives and works in Copenhagen

EDUCATION

- 2020 MAUMAUS Independent Study Programme, Lisbon, PT
2011-2016 MALMÖ ART ACADEMY, Lund University, MFA, Prof. Joachim Koester, Malmö, SE
2015 AKADEMIE DER BILDENDEN KÜNSTE WIEN, Prof. Heimo Zobernig and Josef Strau, Textuelle Bildhauerei, Wien, A
2013 COOPER UNION SCHOOL OF ART, New York City, USA

SOLO EXHIBITIONS

- 2019 *Bladdernut Hum | Solo | Gallery Prám | Prague | CZ*
Backward Sway | Upper Beam | Forward Swivel | Lower Bound
Forlaget Gestus | Helsinki | FI
2018 *Cutting through | Scissors | Chorography | Copenhagen | DK*
2017 *La Robe Chinoise Vol. 1 | DELFI | Malmö, SE*
2016 *Seemingly so contained... MFA Exhibition | KHM GALLERY | Malmö, SE*

DUO EXHIBITIONS

- 2018 *Literally there | w. Signe Boe | KIOSK | NIDA ART COLONY | LT*
2017 *Dead Swath She Said | w. Signe Boe | PAVILLONEN I*
KRONPRINSESSEGADE NR. 11 | Copenhagen Art Week, DK

SELECTED GROUP SHOWS

- 2019 *Tail and Heads (Uodega ir galvos) | Contemporary art center | Vilnius | LT*
2018 *Mark My Words | NOT QUITE | SE*
A poem should be read in sequence | Assembly | VORBRENNER, BRUX Freies Theater Innsbruck | AT
Another landscape, and another tongue | DELFI | Malmö, SE
Fremde | RATHAUS STUTTGART | DE
O. S. | Lange Nacht der Museen | KÜNSTLERHAUS STUTTGART | DE
2017 *Rundgang | ROYAL DANISH ACADEMY OF FINE ARTS | Copenhagen, DK*
Open Studios | NIDA ART COLONY | LT
Tonenton at | SUPERMARKET INDEPENDENT ART FAIR | Stockholm, SE
2016 *Artist Books | LUNDS KONSTHAL | Lund, SE*
Curatorial Tongues | TONENTON | Cph, DK (curator with art historian Dea Schou)
Traveling Sole | HOTEL VALBERG | Copenhagen, DK
When sculptures walk out | FORTRESS HOHENSALZBURG | Salzburg, A
Grant Exhibition | THE ROYAL ACADEMY OF FINE ARTS | Stockholm, SE
2015 *Filosofen | GALLERI RIIS | curated by Christine Ödlund + Fredrik Söderberg, Stockholm, SE*
2014 *Performance at 80 Years Jubilee | MUSEUM OF ARTISTIC PROCESS AND PUBLIC ART | Lund, SE*

- Bachelor Degree Exhibition* | KHM GALLERY | Malmö, SE
Jonas Julekort | ATELIER SEPTEMBER | Copenhagen, DK
Imaginary Exhibitions | MALMÖ ART ACADEMY | SE
 2013 *The Exchange* | COOPER UNION SCHOOL OF ART | New York, US
*Exhibition and performance event presenting (SOUND-) ART ORIGINATING
 IN TEXT, LANGUAGE, SPEECH AND INSTRUCTION* | Inter Arts Center |
 Malmö, SE
 2012 *On the screen, within the screen* | INTER ARTS CENTER MALMÖ | SE

PUBLIC COLLECTIONS

LUNDS KONSTHALL, Sweden

PUBLICATIONS/PRESS

- 2018 *Lowland #4: Künstlerhaus Stuttgart*, Art Magazine
 2017 *Copenhagen Art Week '17 Program*, exhibition catalogue
 2016 *Horizontal and vertical lines meet at certain points*, artist book, 2014
 2016 *Seemingly so contained...* MFA thesis in Malmö Art Academy Year Book
 2016 *Konstnärsgjorda böcker*, exhibition catalogue, Lunds Konsthall
 2014 *Dazzled in nights with snow*, BFA essay in Malmö Art Academy Year Book

RESIDENCIES

- 2019 Q-O2, Residency, Bruxelles, BE
 COPENHAGEN ART HUB, Work desk residency, Copenhagen, DK
 PRÁM Studios, Residency, Prague, CZ
 HIAP Villa Eläintarha, Residency, Helsinki, FI
 2018 DANISH ART WORKSHOPS, Copenhagen, DK
 RESIDENS PAVILJONGEN, Literary residency, Gothenburg, SE
 MGLC – International Centre of Graphic Arts, Residency, Ljubljana, SI
 ENGELSHOLM HØJSKOLE, Residency, DK
 KÜNSTLERHAUS STUTTGART Residency, DE
 2017 NIDA ART COLONY Residency, LT
 CAN SERRAT International Art Production Residency, El Bruc, Barcelona, ES
 DIA (The Danish Institute of Athens), Residency, Athen, GR
 KLITGÅRDEN REFUGIUM Residency, Skagen, DK
 2015 Lund University residency apartment, Berlin, DE
 2012 Lund University residency apartment, Amsterdam, NL

AWARDS AND GRANTS

- 2020 Maumaus ISP: Grants from the Danish Arts Foundation, William Demant
 Fonden, Knud Højgaards Fond, Augustinus Fonden
 2019 Residency grant (QO-2) The Danish Arts Foundation
 Den Hielmstjerne-Rosencroneske Stiftelse, Exhibition grant
 2018 Exhibition grant (Sweden) Nordic Culture Point, Mobility Funding
 Exhibition grant (Lithuania) Nordic Culture Point, Mobility Funding
 Residency grant (*Künstlerhaus Stuttgart*) The Danish Arts Foundation +
 Oticon Foundation, DK
 2017 Fondet for dansk/svensk samarbejde

- Exhibition grant (*La Robe Chinoise Vol. 1*) The Danish Arts Foundation
 Residency grant (*NIDA Art Colony*) The Danish Arts Foundation
 Research/Production grant (Lithuania) Nordic Culture Point Mobility Funding
 Exhibition grant (*Dead Swath She Said*) Københavns Kommunes
 Billedkunststudvalg
 Residency grant (*Can Serrat*) The Danish Arts Foundation
 The Augustinus Fondation and The Oticon Foundation, DK
 2016 The Oticon Foundation, DK
 Grant by The Royal Academy of Fine Arts, SE
 2015 The Augustinus Foundation, DK
 Knud Højgaard Foundation, DK
 2013 Bikuben Foundation: Bikuben Scholar Academic Guest House, New York, US

OTHER

- 2019 Book launch and screening of *Backward Sway | Upper Beam | Forward Swivel | Lower Bound* | w. Gesture Press | TBA, CPH, DK
 Artist talk at Q-O2 | Brussels, BE
 2018 Reading and talk w. My Roman Fagerlind and Therese Ytter, Textival +
 Gathenhielmska kulturresevatet, Gothenburg, SE
 Artist talk: *Thinking in layers* at VILNIUS ACADEMY OF ARTS, LT
 Artist talk at ENGELSHOLM HØJSKOLE, DK
 Teaching the workshop: *The Reader, the writer and the robot*, BIBLIOTHEK
 ANDREAS ZÜST w. digital designer Hanna Bergman (The Reading School),
 CH
 Performing in the play *Ein Sommernachtstraum im Cyber Valley* by Schorsch
 Kamerun, Kammertheater, Schauspiel Stuttgart, DE
 Assistant for artist Carla Zaccagnini
 2017 Internship with artist Lea Porsager
 2016 Artist talk: *Seemingly so...* at KHM GALLERY | SE
 SALZBURG INTERNATIONAL SUMMER ACADEMY OF FINE ARTS with
 Nora Schultz, Salzburg, A
 2016 Involved in the scenography of *Die Walküre (Der Ring des Nibelungen)* by
 Richard Wagner, with Marie Í Dali, premiered in August 2017 | DEN NY
 OPERA ESBJERG | DK
 2016 *Project Art Writing: Den kommende bog*, Workshop | BOGBINDERIET +
 KUNSTHAL AARHUS | DK
 2012 dOCUMENTA(13), KASSEL, Participant of *The Activated Projects* of The Art
 Academies Network, Maybe Education and Public Programs of
 dOCUMENTA(13)