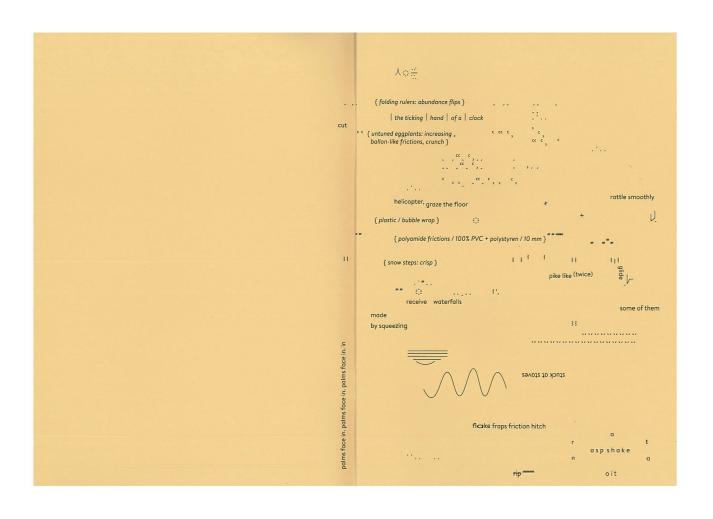
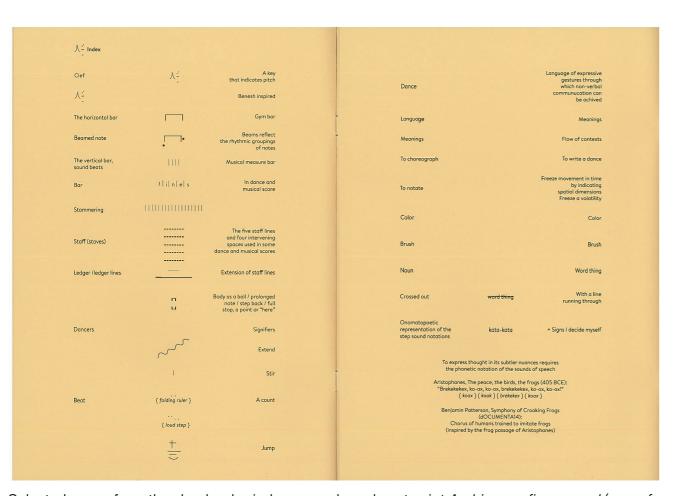


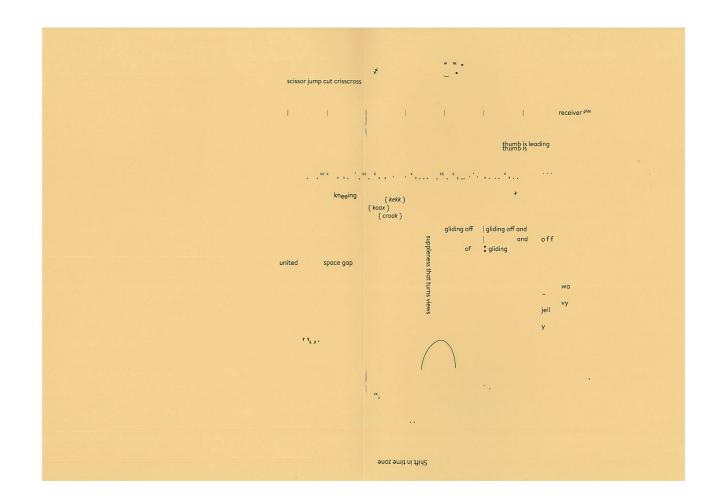
Backward Sway | Upper Beam | Forward Swivel | Lower Bound I, II, III
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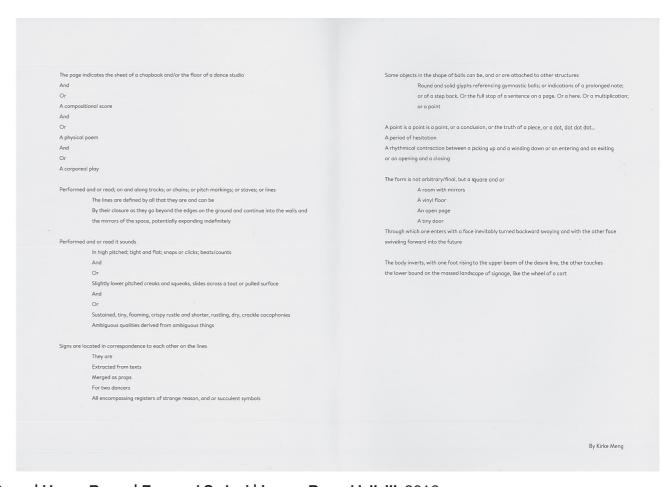
The publication is a score of performative action developed in correspondance with the exhibition and performance which has now been re-composed as a textual choreographed language. It is a publication of semantic delight where any level of discourse have been prevented from claiming authority and presents us with meaning that moves across the page as the eyes take the lead.

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Selected pages from the chapbooks, index example and postscript Ambiguous figures and/or performance notes. Backward Sway | Upper Beam | Forward Swivel | Lower Bound I, II, III, 2019