

curriculum vitae MARIE RAFFN

Born 1991, Copenhagen, Denmark

Lives and works in Copenhagen

## EDUCATION

- 2020 MAUMAUS Independent Study Programme, Lisbon, PT  
2011-2016 MALMÖ ART ACADEMY, Lund University, MFA, Prof. Joachim Koester, Malmö, SE  
2015 AKADEMIE DER BILDENDEN KÜNSTE WIEN, Prof. Heimo Zobernig and Josef Strau, Textuelle Bildhauerei, Wien, A  
2013 COOPER UNION SCHOOL OF ART, New York City, USA

## SOLO EXHIBITIONS

- 2019 *Bladdernut Hum* | Solo | Gallery Prám | Prague | CZ  
*Backward Sway* | *Upper Beam* | *Forward Swivel* | *Lower Bound*  
Forlaget Gestus | Helsinki | FI  
2018 *Cutting through* | *Scissors* | Choreography | Copenhagen | DK  
2017 *La Robe Chinoise Vol. 1* | DELFI | Malmö, SE  
2016 *Seemingly so contained...* MFA Exhibition | KHM GALLERY | Malmö, SE

## DUO EXHIBITIONS

- 2018 *Literally there* | w. Signe Boe | KIOSK | NIDA ART COLONY | LT  
2017 *Dead Swath She Said* | w. Signe Boe | PAVILLONEN | KRONPRINSESSEGADE 11 | Copenhagen Art Week, DK

## SELECTED GROUP SHOWS

- 2019 *Tail and Heads (Uodega ir galvos)* | Contemporary art center | Vilnius | LT  
*Close call* | Kunstscenen, København, DK  
2018 *Mark My Words* | NOT QUITE | SE  
*A poem should be read in sequence* | Assembly | VORBRENNER, BRUX Freies Theater  
Innsbruck | AT  
*Another landscape, and another tongue* | DELFI | Malmö, SE  
*Fremde* | RATHAUS STUTTGART | DE  
*O. S. | Lange Nacht der Museen* | KÜNSTLERHAUS STUTTGART | DE  
2017 *Rundgang* | ROYAL DANISH ACADEMY OF FINE ARTS | Copenhagen, DK  
*Open Studios* | NIDA ART COLONY | LT  
*Tonenton at* | SUPERMARKET INDEPENDENT ART FAIR | Stockholm, SE  
2016 *Artist Books* | LUNDS KONSTHAL | Lund, SE  
*Curatorial Tongues* | TONENTON | Cph, DK (curator with art historian Dea Schou)  
*Traveling Sole* | HOTEL VALBERG | Copenhagen, DK  
*When sculptures walk out* | FORTRESS HOHENSALZBURG | Salzburg, A  
*Grant Exhibition* | THE ROYAL ACADEMY OF FINE ARTS | Stockholm, SE

- 2015 *Filosofen* | GALLERI RIIS | curated by Christine Ödlund + Fredrik Söderberg, Stockholm, SE
- 2014 *Performance at 80 Years Jubilee* | MUSEUM OF ARTISTIC PROCESS AND PUBLIC ART | Lund, SE  
*Bachelor Degree Exhibition* | KHM GALLERY | Malmö, SE  
*Jonas Julekort* | ATELIER SEPTEMBER | Copenhagen, DK  
*Imaginary Exhibitions* | MALMÖ ART ACADEMY | SE
- 2013 *The Exchange* | COOPER UNION SCHOOL OF ART | New York, US  
*Exhibition and performance event presenting (SOUND-) ART ORIGINATING IN TEXT, LANGUAGE, SPEECH AND INSTRUCTION* | Inter Arts Center | Malmö, SE
- 2012 *On the screen, within the screen* | INTER ARTS CENTER MALMÖ | SE

## PUBLIC COLLECTIONS

LUNDS KONSTHALL, Sweden

## PUBLICATIONS/PRESS

- 2020 *Backward Sway | Upper Beam | Forward Swivel | Lower Bound I II III + postscript*
- 2018 *Lowland #4: Künstlerhaus Stuttgart, Art Magazine*
- 2017 *Copenhagen Art Week '17 Program, exhibition catalogue*
- 2016 *Horizontal and vertical lines meet at certain points, artist book, 2014*
- 2016 *Seemingly so contained... MFA thesis in Malmö Art Academy Year Book*
- 2016 *Konstnärsgjorda böcker, exhibition catalogue, Lunds Konsthall*
- 2014 *Dazzled in nights with snow, BFA essay in Malmö Art Academy Year Book*

## RESIDENCIES

- 2019 Q-O2, Residency, Bruxelles, BE  
 COPENHAGEN ART HUB, Work desk residency, Copenhagen, DK  
 PRÁM Studios, Residency, Prague, CZ  
 HIAP Villa Eläintarha, Residency, Helsinki, FI
- 2018 DANISH ART WORKSHOPS, Copenhagen, DK  
 RESIDENS PAVILJONGEN, Literary residency, Gothenburg, SE  
 MGLC – International Centre of Graphic Arts, Residency, Ljubjana, SI  
 ENGELSHOLM HØJSKOLE, Residency, DK  
 KÜNSTLERHAUS STUTTGART Residency, DE
- 2017 NIDA ART COLONY Residency, LT  
 CAN SERRAT International Art Production Residency, El Bruc, Barcelona, ES  
 DIA (The Danish Institute of Athens), Residency, Athen, GR  
 KLITGÅRDEN REFUGIUM Residency, Skagen, DK
- 2015 Lund University residency apartment, Berlin, DE
- 2012 Lund University residency apartment, Amsterdam, NL

## AWARDS AND GRANTS

- 2020 Working grant, The Danish Arts Foundation  
Maumaus ISP: Grants from the Danish Arts Foundation, William Demant Fonden, Knud Højgaards Fond, Augustinus Fonden
- 2019 Residency grant (QO-2) The Danish Arts Foundation  
Den Hielmstjerne-Rosencroneske Stiftelse, Exhibition grant
- 2018 Exhibition grant (Sweden) Nordic Culture Point, Mobility Funding  
Exhibition grant (Lithuania) Nordic Culture Point, Mobility Funding  
Residency grant (*Künstlerhaus Stuttgart*) The Danish Arts Foundation + Oticon Foundation, DK
- 2017 Fondet for dansk/svensk samarbejde  
Exhibition grant (*La Robe Chinoise Vol. 1*) The Danish Arts Foundation  
Residency grant (*NIDA Art Colony*) The Danish Arts Foundation  
Research/Production grant (Lithuania) Nordic Culture Point Mobility Funding  
Exhibition grant (*Dead Swath She Said*) Københavns Kommunes Billedkunststudvalg  
Residency grant (*Can Serrat*) The Danish Arts Foundation  
The Augustinus Foundation and The Oticon Foundation, DK
- 2016 The Oticon Foundation, DK  
Grant by The Royal Academy of Fine Arts, SE
- 2015 The Augustinus Foundation, DK  
Knud Højgaard Foundation, DK
- 2013 Bikuben Foundation: Bikuben Scholar Academic Guest House, New York, US

## OTHER

- 2019 Book launch and screening of *Backward Sway | Upper Beam | Forward Swivel | Lower Bound* | w. Gesture Press | Bladr, CPH, DK  
Artist talk at Q-O2 | Brussels, BE
- 2018 Reading and talk w. My Roman Fagerlind and Therese Ytter, Textival + Gathenhielmska kulturresevatet, Gothenburg, SE  
Artist talk: *Thinking in layers* at VILNIUS ACADEMY OF ARTS, LT  
Artist talk at ENGELSHOLM HØJSKOLE, DK  
Teaching the workshop: *The Reader, the writer and the robot*, BIBLIOTHEK ANDREAS ZÜST w. digital designer Hanna Bergman (The Reading School), CH  
Performing in the play *Ein Sommernachtstraum im Cyber Valley* by Schorsch Kamerun, Kammertheater, Schauspiel Stuttgart, DE  
Assistant for artist Carla Zaccagnini
- 2017 Internship with artist Lea Porsager
- 2016 Artist talk: *Seemingly so...* at KHM GALLERY | SE  
SALZBURG INTERNATIONAL SUMMER ACADEMY OF FINE ARTS with Nora Schultz, Salzburg, A

- 2016 Involved in the scenography of *Die Walküre (Der Ring des Nibelungen)* by Richard Wagner, with Marie Á Dali, premiered in August 2017 | DEN NY OPERA ESBJERG | DK
- 2016 *Project Art Writing: Den kommende bog*, Workshop | BOGBINDERIET + KUNSTHAL AARHUS | DK
- 2012 dOCUMENTA(13), KASSEL, Participant of *The Activated Projects* of The Art Academies Network, Maybe Education and Public Programs of dOCUMENTA(13)