

curriculum vitae MARIE RAFFN

Born 1991, Copenhagen, Denmark
Lives and works in Copenhagen

EDUCATION

- 2020 MAUMAUS Independent Study Programme, Lisbon, PT
2011-2016 MALMÖ ART ACADEMY, Lund University, MFA, Prof. Joachim Koester, Malmö, SE
2015 AKADEMIE DER BILDENDEN KÜNSTE WIEN, Prof. Heimo Zobernig and Josef Strau, Textuelle Bildhauerei, Wien, A
2013 COOPER UNION SCHOOL OF ART, New York City, USA

SOLO EXHIBITIONS

- 2021 *An oval, a vowel, an e* | Vestjyllands Kunstpavillon, solo, Videbæk, DK
2019 *Bladdernut Hum* | Solo | Gallery Prám | Prague | CZ
Backward Sway | *Upper Beam* | *Forward Swivel* | *Lower Bound*
Forlaget Gestus | Helsinki | FI
2018 *Cutting through* | *Scissors* | *Choreography* | Copenhagen | DK
2017 *La Robe Chinoise Vol. 1* | DELFI | Malmö, SE
2016 *Seemingly so contained...* MFA Exhibition | KHM GALLERY | Malmö, SE

DUO EXHIBITIONS

- 2018 *Literally there* | w. Signe Boe | KIOSK | NIDA ART COLONY | LT
2017 *Dead Swath She Said* | w. Signe Boe | PAVILLONEN | KRONPRINSESSEGADE 11 | Copenhagen Art Week, DK

SELECTED GROUP SHOWS

- 2020 *14,8 * 21* | Galleri Tom Christoffersen, Charity exhibition for Zaher, København, DK
Solfest | Sol Nexø, Nexø, DK
2019 *Tail and Heads (Uodega ir galvos)* | Contemporary art center | Vilnius | LT
Close call | Kunstscenen, København, DK
2018 *Mark My Words* | NOT QUITE | SE
A poem should be read in sequence | Assembly | VORBRENNER, BRUX Freies Theater Innsbruck | AT
Another landscape, and another tongue | DELFI | Malmö, SE
Fremde | RATHAUS STUTTGART | DE
O. S. | *Lange Nacht der Museen* | KÜNSTLERHAUS STUTTGART | DE
2017 *Rundgang* | ROYAL DANISH ACADEMY OF FINE ARTS | Copenhagen, DK
Open Studios | NIDA ART COLONY | LT
Tonenton at | SUPERMARKET INDEPENDENT ART FAIR | Stockholm, SE
2016 *Artist Books* | LUNDS KONSTHAL | Lund, SE
Curatorial Tongues | TONENTON | Cph, DK (curator with art historian Dea Schou)
Traveling Sole | HOTEL VALBERG | Copenhagen, DK

- 2015 *When sculptures walk out* | FORTRESS HOHENSALZBURG | Salzburg, A
Grant Exhibition | THE ROYAL ACADEMY OF FINE ARTS | Stockholm, SE
Filosofen | GALLERI RIIS | curated by Christine Ödlund + Fredrik Söderberg,
 Stockholm, SE
- 2014 *Performance at 80 Years Jubilee* | MUSEUM OF ARTISTIC PROCESS AND PUBLIC
 ART | Lund, SE
Bachelor Degree Exhibition | KHM GALLERY | Malmö, SE
Jonas Julekort | ATELIER SEPTEMBER | Copenhagen, DK
Imaginary Exhibitions | MALMÖ ART ACADEMY | SE
- 2013 *The Exchange* | COOPER UNION SCHOOL OF ART | New York, US
*Exhibition and performance event presenting (SOUND-) ART ORIGINATING IN
 TEXT, LANGUAGE, SPEECH AND INSTRUCTION* | Inter Arts Center | Malmö, SE
- 2012 *On the screen, within the screen* | INTER ARTS CENTER MALMÖ | SE

PUBLIC COLLECTIONS

LUNDS KONSTHALL, Sweden

PUBLICATIONS/PRESS

- 2020 *Backward Sway* | *Upper Beam* | *Forward Swivel* | *Lower Bound* | II III + postscript
- 2018 Lowland #4: Künstlerhaus Stuttgart, Art Magazine
- 2017 Copenhagen Art Week '17 Program, exhibition catalogue
- 2016 *Horizontal and vertical lines meet at certain points*, artist book, 2014
- 2016 *Seemingly so contained...* MFA thesis in Malmö Art Academy Year Book
- 2016 *Konstnärsgjorda böcker*, exhibition catalogue, Lunds Konsthall
- 2014 *Dazzled in nights with snow*, BFA essay in Malmö Art Academy Year Book

RESIDENCIES

- 2021 Det Danske Institut i Rom, Residency, Rom, IT
- 2020 Statens Værksteder for Kunst, arbejdsophold, København, DK
 Maumaus Independent Study Programme, Lissabon, PT
- 2019 Q-O2, Residency, Bruxelles, BE
 COPENHAGEN ART HUB, Work desk residency, Copenhagen, DK
 PRÁM Studios, Residency, Prague, CZ
 HIAP Villa Eläintarha, Residency, Helsinki, FI
- 2018 DANISH ART WORKSHOPS, Copenhagen, DK
 RESIDENS PAVILJONGEN, Literary residency, Gothenburg, SE
 MGLC – International Centre of Graphic Arts, Residency, Ljubjana, SI
 ENGELSHOLM HØJSKOLE, Residency, DK
 KÜNSTLERHAUS STUTTGART Residency, DE
- 2017 NIDA ART COLONY Residency, LT
 CAN SERRAT International Art Production Residency, El Bruc, Barcelona, ES
 DIA (The Danish Institute of Athens), Residency, Athen, GR
 KLITGÅRDEN REFUGIUM Residency, Skagen, DK

- 2015 Lund University residency apartment, Berlin, DE
2012 Lund University residency apartment, Amsterdam, NL

AWARDS AND GRANTS

- 2020 Talentpris, Carl Nielsen og Anne Marie Carl-Nielsens Legat
Working grant, The Danish Arts Foundation
Maumaus ISP: Grants from the Danish Arts Foundation, William Demant Fonden, Knud Højgaards Fond, Augustinus Fonden
- 2019 Residency grant (QO-2) The Danish Arts Foundation
Den Hielmstjerne-Rosencroneske Stiftelse, Exhibition grant
- 2018 Exhibition grant (Sweden) Nordic Culture Point, Mobility Funding
Exhibition grant (Lithuania) Nordic Culture Point, Mobility Funding
Residency grant (*Künstlerhaus Stuttgart*) The Danish Arts Foundation + Oticon Foundation, DK
- 2017 Fondet for dansk/svensk samarbejde
Exhibition grant (*La Robe Chinoise Vol. 1*) The Danish Arts Foundation
Residency grant (*NIDA Art Colony*) The Danish Arts Foundation
Research/Production grant (Lithuania) Nordic Culture Point Mobility Funding
Exhibition grant (*Dead Swath She Said*) Københavns Kommunes Billedkunstudvalg
Residency grant (*Can Serrat*) The Danish Arts Foundation
The Augustinus Foundation and The Oticon Foundation, DK
- 2016 The Oticon Foundation, DK
Grant by The Royal Academy of Fine Arts, SE
- 2015 The Augustinus Foundation, DK
Knud Højgaard Foundation, DK
- 2013 Bikuben Foundation: Bikuben Scholar Academic Guest House, New York, US

OTHER

- 2019 Book launch and screening of *Backward Sway | Upper Beam | Forward Swivel | Lower Bound* | w. Gesture Press | Bladr, CPH, DK
Artist talk at Q-O2 | Brussels, BE
- 2018 Reading and talk w. My Roman Fagerlind and Therese Ytter, Textival + Gathenhielmska kulturresevatet, Gothenburg, SE
Artist talk: *Thinking in layers* at VILNIUS ACADEMY OF ARTS, LT
Artist talk at ENGELSHOLM HØJSKOLE, DK
Teaching the workshop: *The Reader, the writer and the robot*, BIBLIOTHEK ANDREAS ZÜST w. digital designer Hanna Bergman (The Reading School), CH
Performing in the play *Ein Sommernachtstraum im Cyber Valley* by Schorsch Kamerun, Kammertheater, Schauspiel Stuttgart, DE
Assistant for artist Carla Zaccagnini
- 2017 Internship with artist Lea Porsager
- 2016 Artist talk: *Seemingly so...* at KHM GALLERY | SE
SALZBURG INTERNATIONAL SUMMER ACADEMY OF FINE ARTS with Nora

Schultz, Salzburg, A

- 2016 Involved in the scenography of *Die Walküre (Der Ring des Nibelungen)* by Richard Wagner, with Marie Í Dali, premiered in August 2017 | DEN NY OPERA ESBJERG | DK
- 2016 *Project Art Writing: Den kommende bog*, Workshop | BOGBINDERIET + KUNSTHAL AARHUS | DK
- 2012 dOCUMENTA(13), KASSEL, Participant of *The Activated Projects* of The Art Academies Network, Maybe Education and Public Programs of dOCUMENTA(13)