

Workshop

**A mat: Mark My Words**

Not Quite, Fengersfors, Dalsland (SE)

Collaborators: Marie Raffn and Signe Boe

<https://www.signeboe.com/>

2018



During the opening weekend of *Mark My Words*, Signe Boe and Marie Raffn are offering two workshops in creative writing.

In their project *A mat*: they are currently investigating collective production of individual works and they hope that the participants would contribute to a collection of texts and methods.

From this collection of fragmented texts, an exquisite corpse of subtle thoughts will be born. Boe and Raffn perceive *A mat*: to exist in continuation of the awareness of *écriture féminine*, the ludic games of the Surrealists and the literary optimism of Oulipo.

*A mat*: is a format for developing material of artistic matter. A functional landscape for sitting with sculptural elements: mats of memory foam remembering the imprints of the writing bodies, homemade burning candles for concentration exercises, slant boards for writing. The installation will serve as a physical frame for a series of workshops by Signe Boe and Marie Raffn.

The activities surrounding *A mat: Mark My Words* are focusing on artistic production of text with the body as a point of departure. Signe Boe and Marie Raffn have developed a program of exercises with the aim to make the participants of the workshops aware of from which position they write and from what body. Other exercises focus on concentration, interpretation and listening and thus the relationship between sender and receiver. *A mat*: will create a space for collective production, where the produced material will be shared and discussed among the participants.

In *A mat*: the written space and the said space will merge and through dialogue and exercises we will become aware of which positions, power structures and bodies that can dwell in the production of text.





