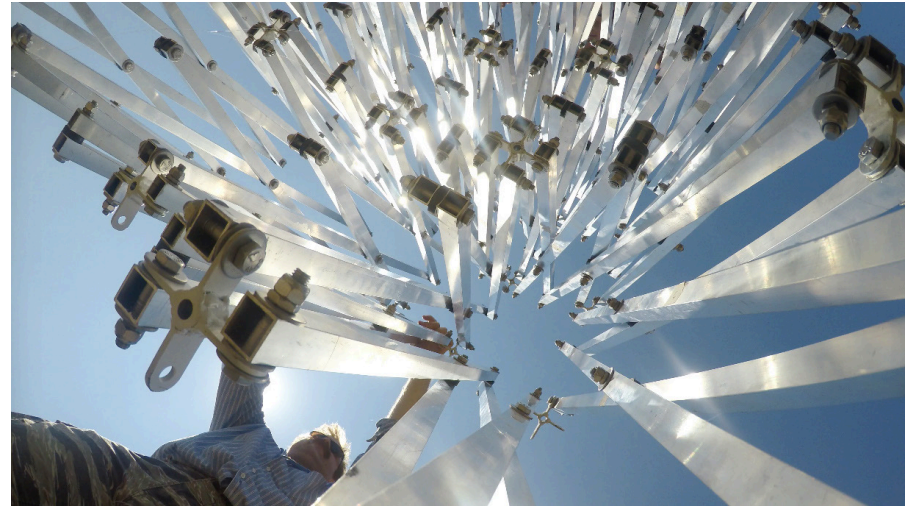


CUTTING THROUGH -----

Copenhagen  
Monday July 16

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Marie Raffn



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cutting line -----

----- *Spitting*, Frederik Worm, Copenhill, Refshaleøen

----- *Seated woman (Framed)*, Ved Kanalen/Overgaden Oven Vandet

x1

Cropping |

Cropping |

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*These lines they will not change even if ideas do cross*

17:00: *Jeg er et værelse*, Loui Kuhlou, Rektorparken

A one-day-cut through the cityscape with performances by Frederik Worm, Loui Kuhlou and Marie Raffn.  
Choreographed, filmed, biked by Marie Raffn with assistance from Vladas Suncovas.  
Scissors' cuts and joins will serve as a base for a future essay film.

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Scissors is a newly founded mobile project space that aims to provide the architectural frame for showing contemporary art in public space with minimized bureaucracy, local intimacy and total accessibility. During the first cycle of Scissors, the invited artists have been asked to choose a location for the Scissors' project space to be unfolded, and within the context of the specific location reflect on how the idea of art in public space can be expanded. Scissors is created by Vladas Suncovas.

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<sup>1</sup> Based on the section "Walkers in the City" in *The Practice of Everyday Life* by Michel de Certeau.  
All cuts are performed by Marie Raffn unless else is stated.

