



Now you can listen to the sound works as a podcast

To find two radio adaptations of selected sound pieces from my previous exhibitions just search for 'Artist in Residency, Absalon Radio CPH' on all platforms where podcasts are found.

Or download Absalon Radio's app to hear all the episodes.

This session was made during a short residency at Absalon Radio, CPH, @absaloncph graciously invited me. Artist in Residency is a radio exhibition for contemporary sound artists.

A knitting pattern is used as score for the first piece *Sticka stick a stack* (2016).

How could it sound and feel to be physically situated inside something knitted, something in progress? The sound piece was looping in the exhibition *Seemingly so contained like it's leaking but lacking a crack, octave, put a purl in it and another little less, parry contre sixte, sticka stick a stack, bash to bash balestra, launch between rows AND WATCH IT RIP.*

A video recording of a fencing match in the gallery hallway was accompanied by foley sound, in which the sound of the two fencers' crossings was constructed with knitting needles; a sound that then morphed into the sound of the knitting pattern (score for the sound piece 'Sticka stick a stack'), further inside the exhibition space.

'And an ant and. And an aunt and.' (2014), concrete poetry with accompanying sound.

Each letter represents an ant or another small insect. As if we were in the throng of a mess without beginning nor end, but certainly a center and connections in all directions.

It was first shown at Galleri Riis in Stockholm and in the near future it will be exhibited at Alta Art Space in Malmö (May 2021).

Robe. Robe? Rope. (2017)

In the creation of a Chinese dragon robe (assisted by a dragon fly), a multilingual group of women talk past each other as they have different understanding of the word [rəʊb].

Voices by: Charlotte Lemaire, Michaela Tkadleček and Tanja Lažetić.

The piece was produced at Nida Art Colony (LT) and recorded in collaboration with eleven Europeans with distinctive accents, made for previous exhibition *La Robe Chinoise Vol. 1* at Delfi.

Horizontal and vertical lines meet at certain points (2020)

The hörespiel is based on an earlier artist book; a dialogue about lines, spaces, you, me, and them.

It is read aloud by William Linscott and Jennifer Gelardo and was presented at Sol Nexø, Bornholm last autumn.

