

Mayday

**Edit Oderbolz &
Marie Raffn**
**A Day Rinsed Out
Floods the Waves
at Night**
29.5.–10.7.2022

Opening:
Sunday, 29 May 2022, 2 p.m.

5 pm: Spatial Score-Reading,
Aleksander Gabryś, double bass

Opening hours:
5, 12, 19, 26 June.
3, 10 July
from 14–18 h
or by appointment

In the exhibition “A Day Rinsed Out Floods the Waves at Night”, Marie Raffn (*1991, lives and works in Copenhagen) and Edit Oderbolz (*1966, lives and works in Basel) enter into dialogue with each other for the first time.

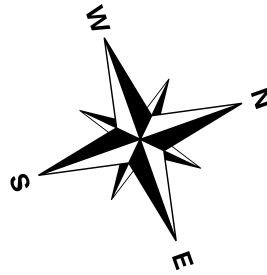
“Nothing Is Settled When You Are Near” by Edit Oderbolz, a crudely assembled and painted wooden frame that takes up the grid of a window and hangs above a collection of pastel-coloured plaster elements by Marie Raffn that seem to have broken out of the wall or fallen in through the frame, marks the beginning of the exhibition. The two artists share an interest in the exploration of space and sculpture, a reduced formal language and an aesthetic of the provisional and mundane. In the encounter of their two works, a permeable state between presence and absence, fleetingness and permanence, daydream and memory space emerges.

With “Horizontal Parallels”, Edit Oderbolz takes up the construction of a paravent, which, however, is merely a scaffolding made of reinforcing iron and thus relieved of its function of protecting the view. As if casually hung out to dry, differently coloured terry cloth towels are placed on it. They bear traces of past activities; their folds are reminiscent of a landscape. The shells, loosely grouped on the floor and fixed to the rods in the wall piece, seem to have settled there naturally. Inspired by the former use of the space as a shipowner’s locker room and washroom, Edit Oderbolz locates the object in a domestic context as well as in a maritime environment. The associations range from done harbour work to modular architecture to longing for the beach.

Marie Raffn’s multi-part floor work is entitled “Dots and Other Diacritics”. Diacritics are the dots, dashes, ticks, arcs or circles placed on or under letters to extend the alphabet, modulating their emphasis or pronunciation. Marie Raffn’s curls, loops and waves of manually bent steel bands evoke associations with characters that are additionally provided with such ornamental embellishments. Grouped and spatially related to each other, they form a kind of score whose appearance and rhythm change depending on the viewer’s position. They oscillate between linear drawing and three-dimensional sculpture, their internal forms accentuated by embedded and differently coloured plaster elements. Bent on site and cast on the tiled floor of the exhibition space, the objects can be understood as materialised echoes or imprints of the industrially shaped environment.

As part of a Spatial Score reading at the opening of the exhibition the works will be interpreted musically by the double bassist and performer Aleksander Gabryś (*1974, lives and works in Basel).

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Marie Raffn

1–7 **Dots and Other Diacritics**
(7 groups of works)
Steel, coloured plaster
2022

Edit Oderbolz

8 & 9 **Nothing Is Settled
When You Are Near**
Wood, gouache
2022

10 **Horizontal Parallels**
Reinforcing steel, fabric,
gouache, shells
2022

11 **Horizontal Parallels**
Reinforcing steel, fabric,
gouache, shells
2022

