

## curriculum vitae MARIE RAFFN

Born 1991, Copenhagen, Denmark  
Lives and works in CPH

### EDUCATION

- 2020 MAUMAUS Independent Study Programme, Lisbon, PT  
2011-2016 MALMÖ ART ACADEMY, Lund University, MFA, Prof. Joachim Koester, Malmö, SE  
2015 AKADEMIE DER BILDENDEN KÜNSTE WIEN, Prof. Heimo Zobernig, Textuelle Bildhauerei, Wien, A  
2013 COOPER UNION SCHOOL OF ART, New York City, USA

### SOLO EXHIBITIONS

- 2021 *an oval, a vowel, an e* | VESTJYLLANDS KUNSTPAVILLON, Videbæk, DK  
*Aniso·lepido·di·hymeno·ptera* | KUNSTHAL KONGEGAARDEN X | Korsør, DK  
2019 *Bladdernut Hum* | Solo | GALLERY PRÁM | Prague, CZ  
*Backward Sway* | *Upper Beam* | *Forward Swivel* | *Lower Bound*  
Forlaget Gestus | TEAK | Helsinki | FI  
2017 *La Robe Chinoise Vol. 1* | DELFI | Malmö, SE  
2016 *Seemingly so contained...* MFA Exhibition | KHM GALLERY | Malmö, SE

### DUO EXHIBITIONS

- 2022 *Sine Sole Sileo* | w. Martin Herold | Galerie SPZ, Prague, CZ  
*A Day Rinsed Out Floods The Waves at Night* | w. Edit Oderbolz | MAYDAY Basel CH  
2021 *Long tongue, odd song* | w. Eau Pernice | HAVEN 20, Copenhagen, DK  
2018 *Literally there* | w. Signe Boe | KIOSK | NIDA ART COLONY | LT  
*Cutting through* | SCISSORS w. Vladas Suncovas | Choreography | Copenhagen, DK  
2017 *Dead Swath She Said* | w. Signe Boe | PAVILLONEN | KRONPRINSESSEGADE 11 | Copenhagen Art Week, DK

### SELECTED GROUP SHOWS

- 2022 *Hommage à E. Dietman* | ONE ROOM ONE DAY, Malmö, SE  
*Solkräm på Granit* | MOLEKYL Gallery, Malmö, SE  
*Fera* | SANS SOUCI | Dyrehavsbakken, Klampenborg, DK  
2021 *Small sculptures* | SHARP PROJECTS, Copenhagen, DK  
*Něžná* | KARLIN STUDIOS GALLERY, Prague, CZ  
*On-hold* | Group show stored by Johan Nahoj | ALTA ART SPACE, Malmö, SE  
*Objects for dusk* | routes in public space, Copenhagen, DK  
2020 *14,8 \* 21* | GALLERI TOM CHRISTOFFERSEN, Charity exhibition for Zaher, Copenhagen, DK  
*Solfest* | SOL NEXØ, Nexø, DK  
2019 *Tail and Heads (Uodega ir galvos)* | CONTEMPORARY ART CENTER | Vilnius | LT  
*Close call* | KUNSTSCENEN, Copenhagen, DK

- 2018 *Mark My Words* | NOT QUITE | SE  
*A poem should be read in sequence* | Assembly | VORBRENNER, BRUX Freies Theater Innsbruck | AT  
*Another landscape, and another tongue* | DELFI | Malmö, SE  
*Fremde* | RATHAUS STUTTGART | DE  
O. S. | *Lange Nacht der Museen* | KÜNSTLERHAUS STUTTGART | DE
- 2017 *Rundgang* | ROYAL DANISH ACADEMY OF FINE ARTS | Copenhagen, DK  
Open Studios | NIDA ART COLONY | LT  
Tonenton at | SUPERMARKET INDEPENDENT ART FAIR | Stockholm, SE
- 2016 *Artist Books* | LUNDS KONSTHALL | Lund, SE  
*Curatorial Tongues* | TONENTON | CPH, DK (curator with art historian Dea Schou)  
*Traveling Sole* | HOTEL VALBERG | Copenhagen, DK  
*When sculptures walk out* | FORTRESS HOHENSALZBURG | Salzburg, A  
*Grant Exhibition* | THE ROYAL ACADEMY OF FINE ARTS | Stockholm, SE
- 2015 *Filosofen* | GALLERI RIIS | curated by Christine Ödlund + Fredrik Söderberg, Stockholm, SE
- 2014 *Performance at 80 Years Jubilee* | MUSEUM OF ARTISTIC PROCESS AND PUBLIC ART | Lund, SE  
*Bachelor Degree Exhibition* | KHM GALLERY | Malmö, SE  
*Jonas Julekort* | ATELIER SEPTEMBER | Copenhagen, DK  
*Imaginary Exhibitions* | MALMÖ ART ACADEMY | SE
- 2013 *The Exchange* | COOPER UNION SCHOOL OF ART | New York, US  
*Exhibition and performance event presenting (SOUND-) ART ORIGINATING IN TEXT, LANGUAGE, SPEECH AND INSTRUCTION* | Inter Arts Center | Malmö, SE
- 2012 *On the screen, within the screen* | INTER ARTS CENTER MALMÖ | SE

## PUBLIC COLLECTIONS

LUNDS KONSTHALL, Sweden

## PUBLICATIONS/PRESS

- 2021 Works presented in *Artists' Books* by Thomas Millroth
- 2020 *Backward Sway* | *Upper Beam* | *Forward Swivel* | *Lower Bound* | II III + postscript
- 2018 Lowland #4: Künstlerhaus Stuttgart, Art Magazine
- 2017 Copenhagen Art Week '17 Program, exhibition catalogue
- 2016 *Seemingly so contained...* MFA thesis in Malmö Art Academy Year Book
- 2016 *Konstnärsgjorda böcker*, exhibition catalogue, Lunds Konsthall
- 2014 *Dazzled in nights with snow*, BFA essay in Malmö Art Academy Year Book
- 2014 *Horizontal and vertical lines meet at certain points*, artist book, 2014
- 2013 *The Invisible World I* (2013), *II* (2014), *III* (in progress), artist book
- ongoing

## RESIDENCIES

- 2022 DANISH ART WORKSHOPS, residency, Copenhagen, DK

2021 THE DANISH INSTITUTE IN ROME, residency, Rome, IT  
 DANISH ART WORKSHOPS, residency, Copenhagen, DK  
 KONGEGAARDEN, residency, Korsør, DK  
 2020 STATENS VÆRKSTEDER FOR KUNST, arbejdsophold, Copenhagen, DK  
 MAUMAUS Independent Study Programme, Lissabon, PT  
 2019 Q-O2, Residency, Bruxelles, BE  
 COPENHAGEN ART HUB, Work desk residency, Copenhagen, DK  
 PRÁM Studios, Residency, Prague, CZ  
 HIAP Villa Eläintarha, Residency, Helsinki, FI  
 2018 DANISH ART WORKSHOPS, Copenhagen, DK  
 RESIDENS PAVILJONGEN, Literary residency, Gothenburg, SE  
 MGLC – International Centre of Graphic Arts, Residency, Ljubjana, SI  
 ENGELSHOLM HØJSKOLE, Residency, DK  
 KÜNSTLERHAUS STUTTGART Residency, DE  
 2017 NIDA ART COLONY Residency, LT  
 CAN SERRAT International Art Production Residency, El Bruc, Barcelona, ES  
 DIA (The Danish Institute of Athens), Residency, Athen, GR  
 KLITGÅRDEN REFUGIUM Residency, Skagen, DK  
 2015 Lund University residency apartment, Berlin, DE  
 2012 Lund University residency apartment, Amsterdam, NL

## AWARDS AND GRANTS

2022 Working grant, The Danish Arts Foundation  
 Exhibition grant (*Sine Sole Sileo* Galerie SPZ, Prague) The Danish Arts Foundation  
 2021 Honorary award, Niels Wessel Bagges Kunstfond  
 Grants by the Academy Council's (Akademiraadets) Prize Fund and Travel Fund  
 Exhibition grant (*Něžná*, Karlin Studios, Prague) The Danish Arts Foundation  
 Exhibition grant (*an oval, a vowel, an e*, VK, DK) The Danish Arts Foundation  
 2020 Talent price, Carl Nielsen og Anne Marie Carl-Nielsens Legat  
 Working grant, The Danish Arts Foundation  
 Maumaus ISP: Grants from the Danish Arts Foundation, William Demant Fonden,  
 Knud Højgaards Fond, Augustinus Fonden  
 2019 Residency grant (QO-2) The Danish Arts Foundation  
 Den Hielmstjerne-Rosencroneske Stiftelse, Exhibition grant  
 2018 Exhibition grant (Sweden) Nordic Culture Point, Mobility Funding  
 Exhibition grant (Lithuania) Nordic Culture Point, Mobility Funding  
 Residency grant (*Künstlerhaus Stuttgart*) The Danish Arts Foundation + Oticon  
 Foundation, DK  
 2017 Fondet for dansk/svensk samarbejde  
 Exhibition grant (*La Robe Chinoise Vol. 1*, Delfi, SE) The Danish Arts Foundation  
 Residency grant (*NIDA Art Colony*) The Danish Arts Foundation  
 Research/Production grant (Lithuania) Nordic Culture Point Mobility Funding  
 Exhibition grant (*Dead Swath She Said*) Københavns Kommunes Billedkunstudvalg

- Residency grant (*Can Serrat*) The Danish Arts Foundation  
The Augustinus Foundation and The Oticon Foundation, DK
- 2016 The Oticon Foundation, DK  
Grant by The Royal Academy of Fine Arts, SE
- 2015 The Augustinus Foundation, DK  
Knud Højgaard Foundation, DK
- 2013 Bikuben Foundation: Bikuben Scholar Academic Guest House, New York, US

## OTHER

- 2021 Interview with Tique, Publication on contemporary art, BE  
Absalon Radio: AIR sound art programme, København, DK  
NAC: Public Sound Art Playlist, LT
- 2019 Book launch and screening of *Backward Sway* | *Upper Beam* | *Forward Swivel* |  
*Lower Bound* | w. Gesture Press | Bladr, CPH, DK  
Artist talk at Q-O2 | Brussels, BE
- 2018 Reading and talk w. My Roman Fagerlind and Therese Ytter, Textival +  
Gathenhielmska kulturresevatet, Gothenburg, SE  
Artist talk: *Thinking in layers* at VILNIUS ACADEMY OF ARTS, LT  
Artist talk at ENGELSHOLM HØJSKOLE, DK  
Teaching the workshop: *The Reader, the writer and the robot*, BIBLIOTHEK  
ANDREAS ZÜST w. digital designer Hanna Bergman (The Reading School), CH  
Performing in the play *Ein Sommernachtstraum im Cyber Valley* by Schorsch  
Kamerun, Kammertheater, Schauspiel Stuttgart, DE  
Assistant for artist Carla Zaccagnini
- 2017 Internship with artist Lea Porsager
- 2016 Artist talk: *Seemingly so...* at KHM GALLERY | SE  
SALZBURG INTERNATIONAL SUMMER ACADEMY OF FINE ARTS with Nora  
Schultz, Salzburg, A
- 2016 Involved in the scenography of *Die Walküre (Der Ring des Nibelungen)* by Richard  
Wagner, with Marie Í Dali, premiered August 2017 | DEN NY OPERA ESBJERG | DK
- 2016 *Project Art Writing: Den kommende bog*, Workshop | BOGBINDERIET +  
KUNSTHAL AARHUS | DK
- 2012 dOCUMENTA(13), KASSEL, Participant of *The Activated Projects* of The Art  
Academies Network, Maybe Education and Public Programs of dOCUMENTA(13)